



Sketches from NC Catalogo

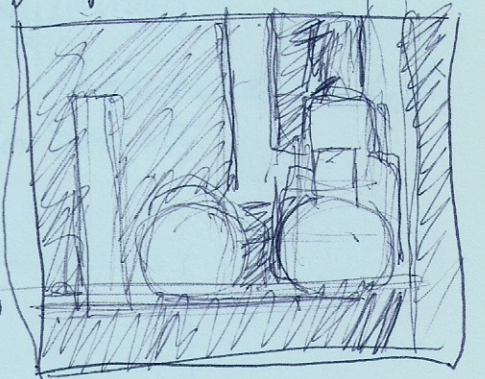
1/7/93 AAS Mtg, Pny Az



Susan Poole Sweepstakes Winner
24th Agriasis Media Show
1989



Judy Haines Escape



Thomas Squoros
Still Life
Am WS 1987



Marbury Hill Brown Bus Stop 1987
Am WS Medal of Honor



Richard Hillis Breeding Stock



Mary Owens
Cavernous Wall

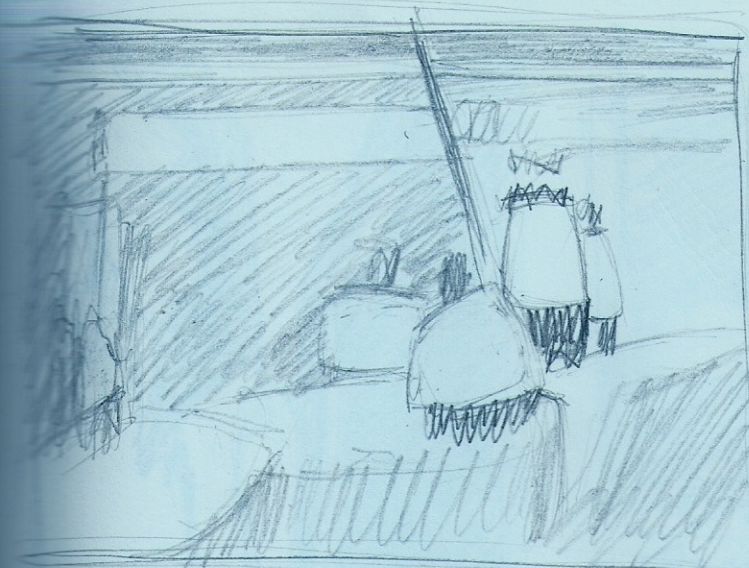
Cur



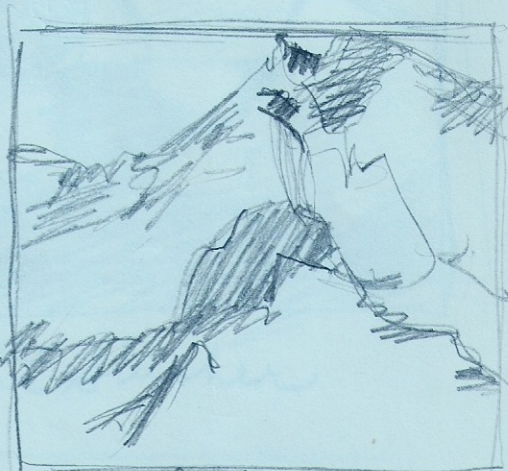
Cactus flowers + Western Violet High Winds Medal
anne Bagby Am Watercolor Society
1991



Al Brouillette Roots of Nature IV
memorial award Aug 1991



Sue Ann Stinson
Celebration
WFS 1991



Natalie Orable
Kaleidoscope
SANG
WFS 1991



The Unseen Hand WFS 91
Heraldine S. Beans



Phantom
Bob Blair
WFS 91

Brian Sargent WFS 91
Romney Spears

John Rouse
Catherine...



Upper Bukokin Gulch
Mary Sweet WFS 1991

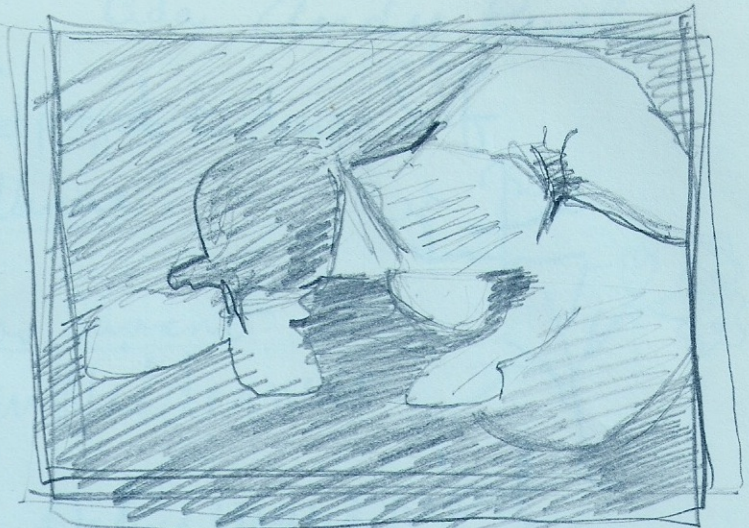
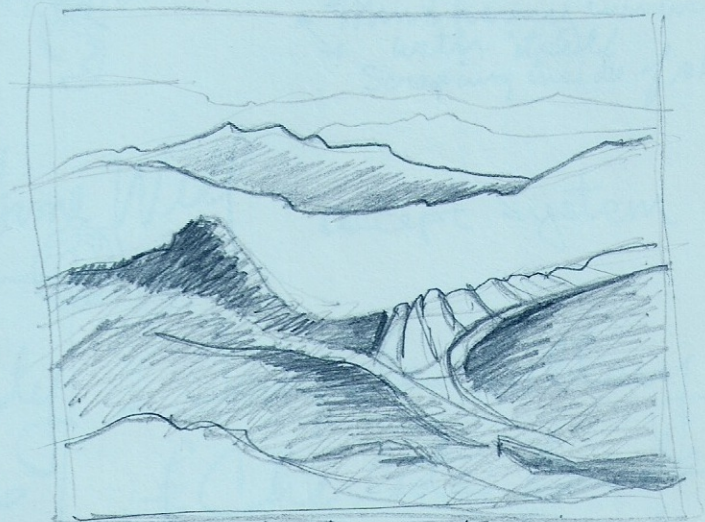
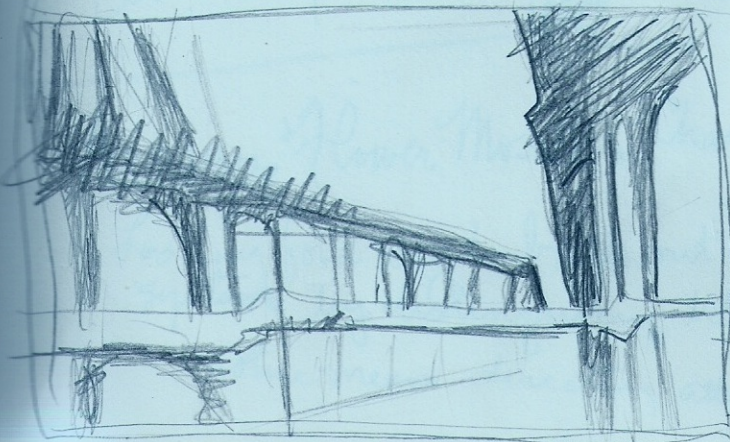


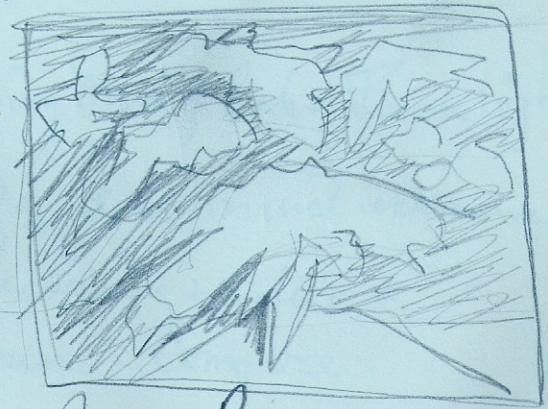
Figure
Elaine Slusher



View West WFS 91
Betty F Lee



Bridge Series II WFS 91
Bonnie Spears



Jeanne Rousseau
Poinsetta with Violets

Art Projects -

2/11/93



Ada Andy Rush

How to Work - Non-Random - Set project to design Self



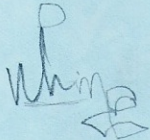
What is your Venue?



ask Marilyn - Vos Savant

Ed Abbey - Voice in Wilderness

Venue



Define your project

How to Start



Mind having conversation with itself
Scraping inside of skull

How to Use this Time Well - accept system

Barbara Kennedy

Temple Gallery

213 - 3/6

Attentou / Stern

Charlotte Bender

Andrew Rush

22nd Swan 7-9

ARRAYS Flower Mosaic Changing Mood of look Backlight

Looking for a way to break out of system - must examine system by distinguishing between seeing + notice = notice means directing attention. Compose

