

2/93 Jan 2003



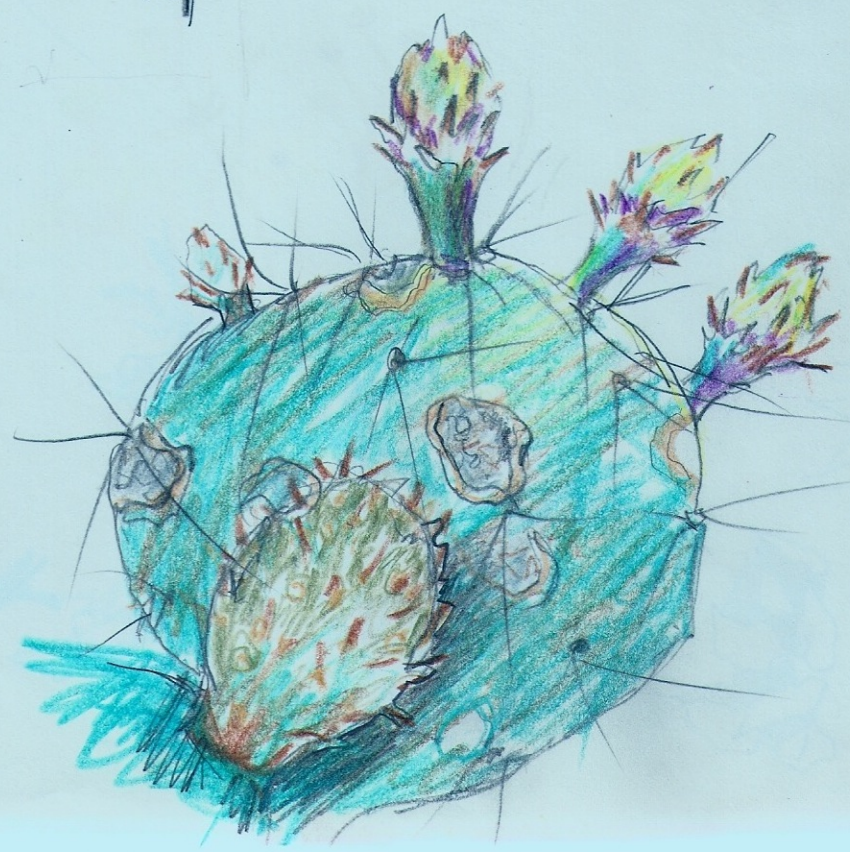
Old Visa  
Bank  
100m

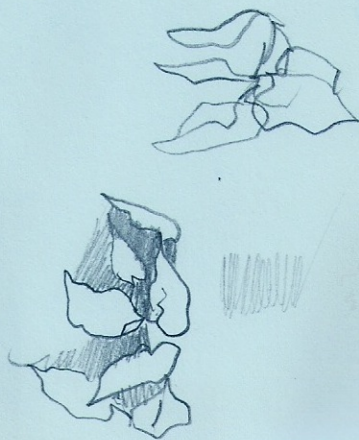
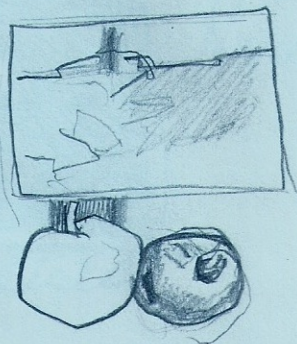


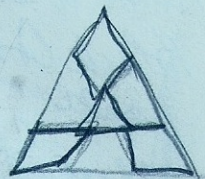


3/93 TSN

2034024  
6011036






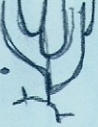




Skeleton Coast  
Namibia

### Des Gen Bartlett - Naturalists

Susan Day acacia Alder Mary Singer Dianne

Karen.

Don't be your own Art Historian.  crying need for Composition (not arrangement)  
be aware bringing about image brings about not image - Where is it going  
art is the lie that reveals truth.   
" " window into reality Wyland.  Fri Nite 

Sabino Canyon  
4/18/93



Sabino  
Canyon  
4/93

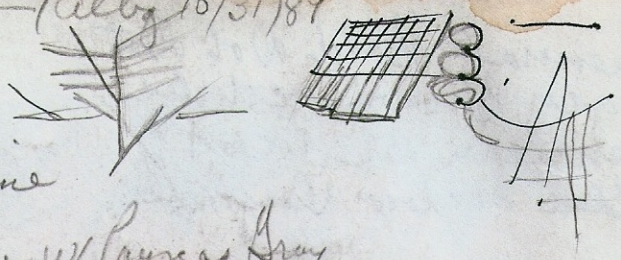
up  
Gut

ing  
al

Leaves + Vase

Isn ← Albany 10/31/89

Blom - Sumac  
yellow - Cottonwood trees  
Sienna - Sycamora  
Olive Green - Scrub Oak and Pine  
Juniper



Soil + Rock

Red Oxide w/ Payne's Gray

Iron Red - White  
Yellow Gray - off white - Naples yellow  
Yellow Ochre - Warm Gray  
Flesh pink - Salmon (Yellow Ochre)  
Sienna - Umber (Burnt Sienna)

Charcoal Gray w/ lt green  
Umber / Aliz C. / Ultra 32

Sanders - Sandstone Bluffs w/ block crow in flt.



Grey w/ ochre florets  
Tecolote  
Cienega  
Pecos  
Cañoncito  
Sinaja

Reflective rather than  
adventurous - one of mainstays  
of American Art from 1920's to  
Abstract expressionism

Alb → Denver 11/3/89

Chamisa florettes lt Naples yellow  
and ochre. Sienna grasses and  
naples yel grasses. Umber earth

Silver / Lt Yellow / Grey  
Green Chamisa Backlit  
against dk green Juniper  
Back lit onto lite bl. grey to med  
bl / grey.

Blue Ridge Pkwy 12/1/89 Charlottesville Va → Roanoke

Moss green trees against Rose-Beige fuzz  
Creek. Highlight Laurel Black + white polka dot  
Bright Blue rds behind dark tree sil. w/  
midline grey brush tree line

