

Dates

1 obj.

Marinate assignments

Sunday June 6

4-7pm exhibit Party

Continue work on -

1. draw object first

Should draw not-object

2. distance to object too

(far it is part of context)

3. Think about

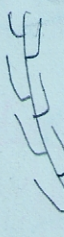
Summer Schedule

I- 6/14 - 7/24 5-4 Wks

II 7/26 - 9/4

A.B.C.

basic draw exercise (more)



The Savage

+ Beautiful Country
out of focus - forgetting
remember

open drawing studio - 3-5:30 Sun
3 = 1 day all day with Andy

Composition and June 12-18

July - drawing landscape

August drawing in color think in color

Contextual

Color mood =

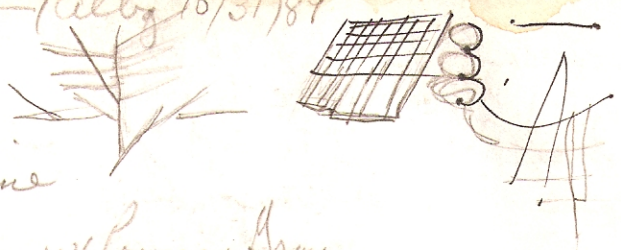
pattern =

Focus - near for give up program

Leaves + Vege.

Blom - Sunac
yellow - Cottonwood trees
Sienna - Sycamora
Olive Green - Scrub Oak and Pine
Juniper

Isn ← Albany 10/31/89



Soil + Rock

Red Oxide w/ Payne's Gray
Iron Red - White
Yellow Gray off white - Naples yellow
Charcoal Gray w/ lt green
Yellow Ochre - Warm Gray
Umber / Aliz C. / Ultra
Flesh pink - Salmon (yellow ochre)
Burnt Sienna
Sienna - Umber

Sanders - Sandstone Bluffs w/ block crow in flt.



Chamisa



Grey/Ochre
Florette
Tealote
Cenega
Pecos
Cañoncito
Sinaja

White - Grey
Yellow Ochre
Rocks

Chamisa
Juniper

Reflective rather than
adventurous - one of mainstays
of American Art from 1920's to
Abstract expressionism

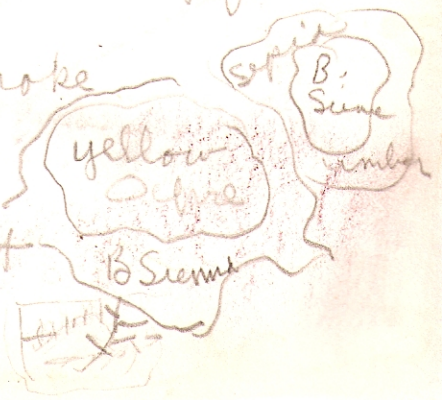
Alb → Denver 11/3/89

Chamisa florettes lt Naples yellow
and ochre. Sienna grasses and
naples yel grasses. Umber earth

Silver / ^{lt}Yellow / ^{dk}Green
Chamisa Backlit
against dk green juniper
Back lit onto lite bl. grey to med
bl / grey.

Blue Ridge Pkwy 12/1/89 Charlottesville Va → Roanoke

Moss green trees against Rose-Beige fuzz
Creek - highlight laurel black + white polka dot
Bright Blue rocks behind dark tree sil. w/
midline grey prismatic tree line



not here = unfinished business

learn apple = not apple as one - See Not-apple
first - get closer

What is highest weighted thing in image?

Sunday 3-5pm

June 13 / 21 / 28

Life Draw Workshop



Compo

6/18

10am
4pm

35

Draw
Landscape

12 Noon - Women Artists in History

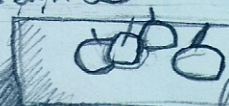
Looking Back 4/3/93

- What Project - Where Now



Dinner 6:30
6:45

Andy Rush - making a living not the same
as being an artist.



1550 Easel
Pictures

What is that urge? Share with someone - collectors, friends,
artists

Break in Period - only stubbornness
will get you thru. To become complacent

in technology



Stop linear thinking
Michael de Soto

Develop Metaphor =

2003

Wings
in





Handwritten text on the right edge of the page, including a circular symbol and illegible cursive script.

Intensive ^{Widge}
Joseph Albers

Aug Open Studio - Sunday
Lynn 10am - 5pm

8/6/93

End Sept. Catharine Vash Drawing
Andy Composition

Interactions of Color Confronting New about Color

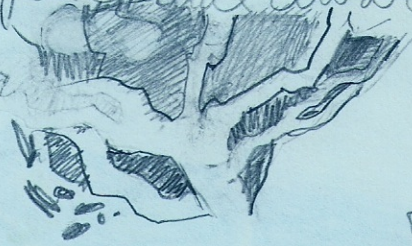
color, pattern, shape, form, texture, Mass, Volume, Space, line, Value

Intent to Attend to = Open up perceptual awareness



Color Wheel = Subtractive Color
Primary, Secondary, Tertiary

Color Spectrum ROYGBIV-



Look into Color field - pick 4 colors - put rest away.
Keep Engaged - Should be uncomfortable.





GB 9/24/93